



Aorist in Venice presents

CodeX April 19 – May 3, 2022

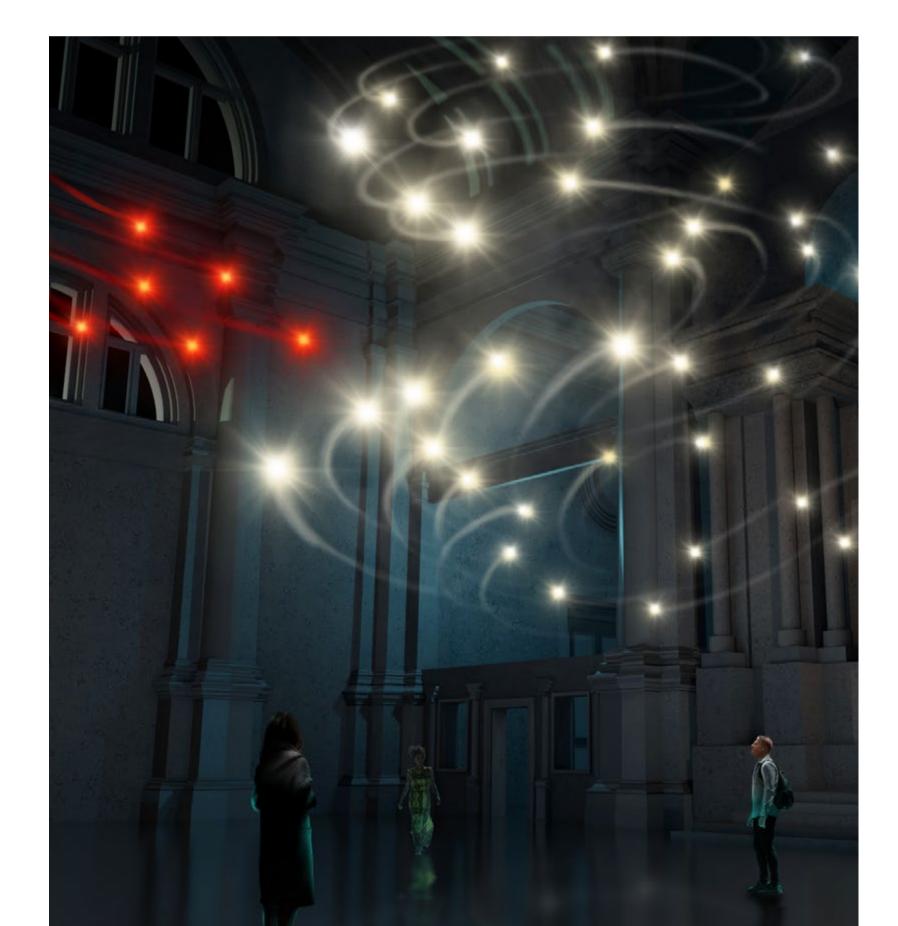
WITH ARTISTS

DRIFT Rafaël Rozendaal Jonas Lund

CodeX

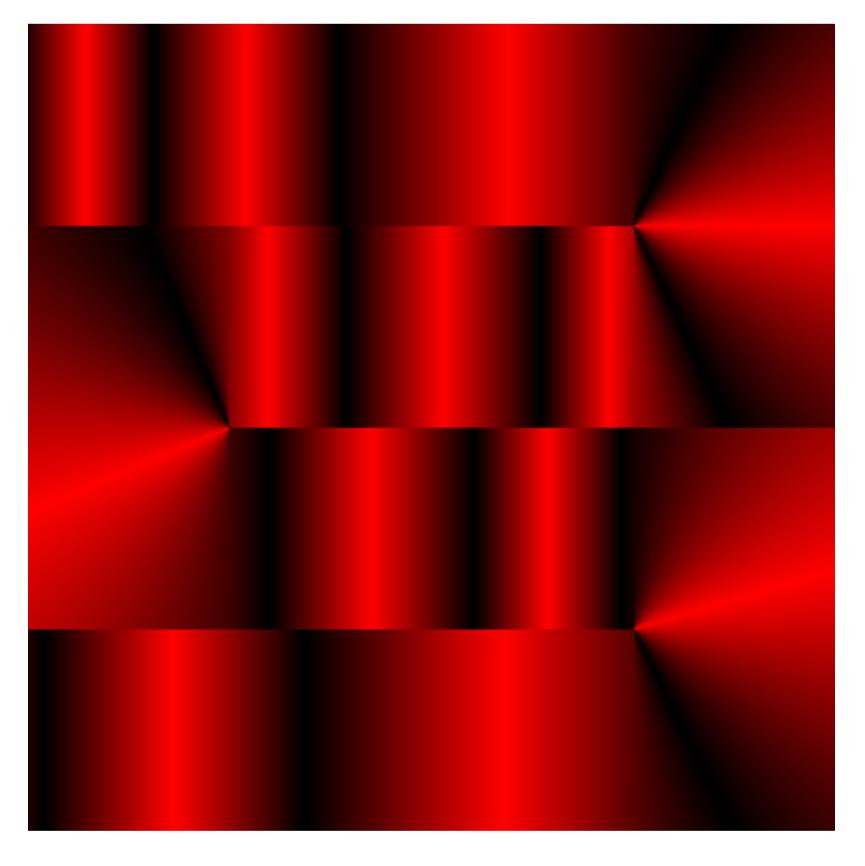
How many other yet undetected mappings or algorithms secretly govern tendencies and behaviors that we believe to be spontaneous or free, both in nature and society? CodeX displays the work of artists that somehow render these unseen forces visible, inviting us to rethink patterns and coefficients we might inadvertently disregard as mere abstractions, to understand how they could be influencing and shaping the very way in which we live and connect ourselves to our surroundings. In this case — like in many others — aesthetic experience gives prominence to determinations which our ordinary forms of language easily make us overlook.

DRIFT Social Sacrifice



APRIL 19 – MAY 3 HOSTED BY TBA21-ACADEMY AT <u>OCEAN SPACE</u>

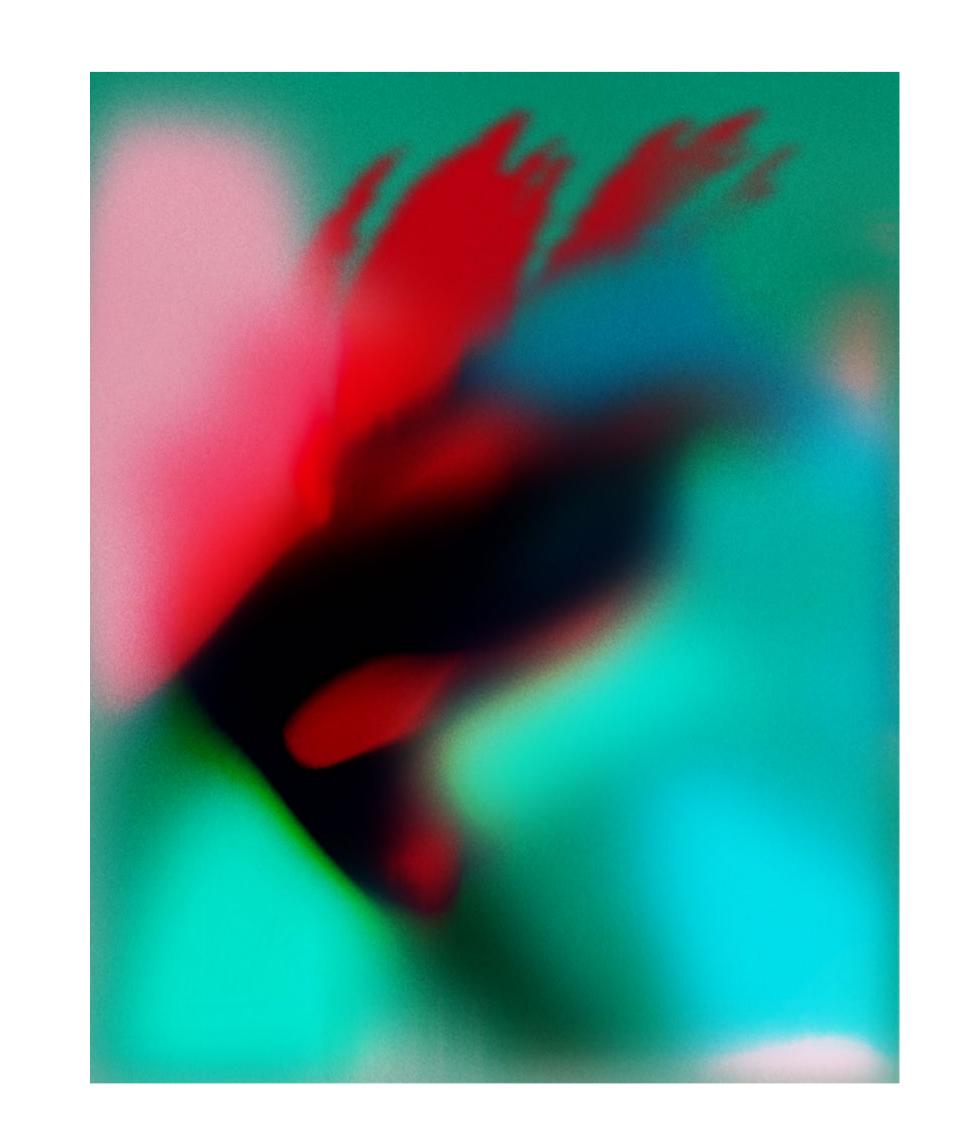
DRIFT stage their first-ever indoor aerial drone performance, *Social Sacrifice*. Exploring the dynamics exhibited by a school of fish encountering a predator, the work highlights the tensions that emerge between collective action and individual freedom. Music produced by Don Diablo.



Rafaël Rozendaal Observation

APRIL 19 – MAY 3 NAVY OFFICER'S CLUB

Step into an infinite, fully immersive digital world. A series of compositional experiments that play with the idea of colors pushing each other. It's almost like the colors have a weight or physical presence and are fighting for the space they occupy—moving in sync, like traffic in a dense city.



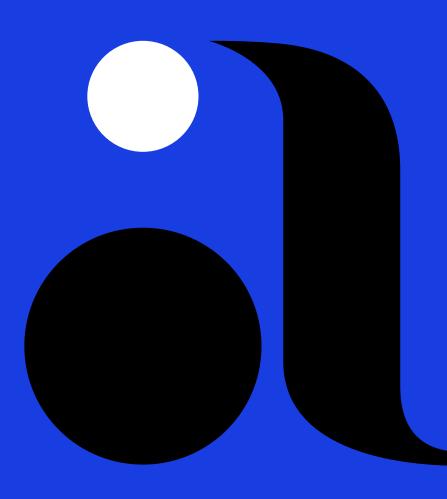
Jonas Lund MVP (Most



AT <u>MVP.ART</u>

MVP (Most Valuable Painting) is a new online participatory project by Jonas Lund, commissioned by Aorist. Questioning how we define the meaning of value in contemporary art across aesthetics, sales, engagement, and influence, MVP consists of 512 individual digital paintings that evolve and transform based on public reception, until they are acquired.

Aorist is a next generation, climate-forward, cultural institution for artists creating at the edge of art and technology.



AORIST.ART