

aorist

CREATING
AT
THE
EDGE



Crossroads

Inaugural exhibition by Aorist launching
with a series of artist commissions, site-specific
installations, and immersive experiences

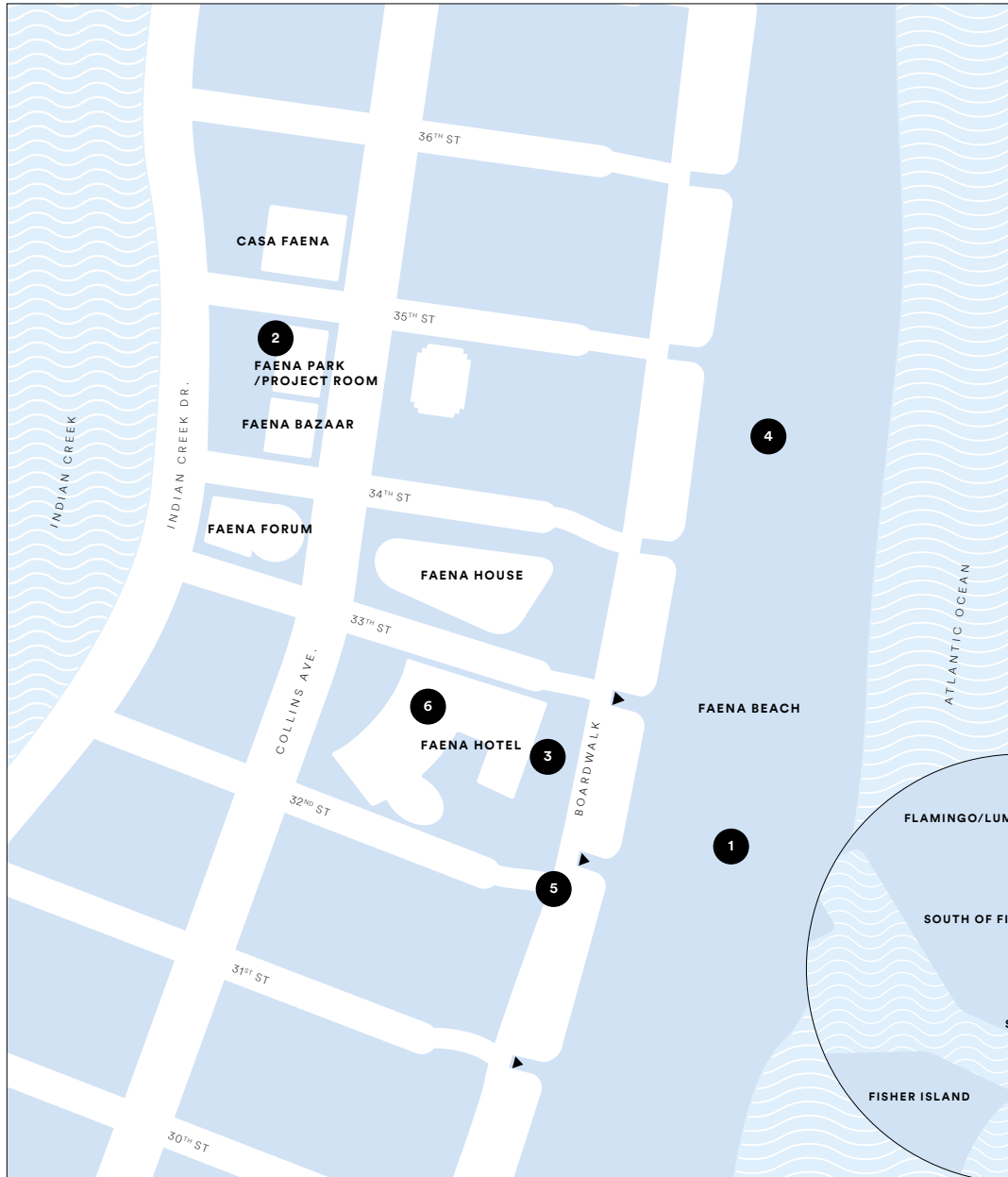


NOVEMBER 30 TO DECEMBER 5, 2021 | MIAMI BEACH

REFIK ANADOL | CARLOS BETANCOURT | NANCY BAKER CAHILL | LEANDRO ERLICH
AURIEA HARVEY | JOANIE LEMERCIER | JONAS LUND | ANDRÉS REISIGNER
OMA | QUAYOLA | PILAR ZETA

aorist.art

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PATH OF THE WARRIOR

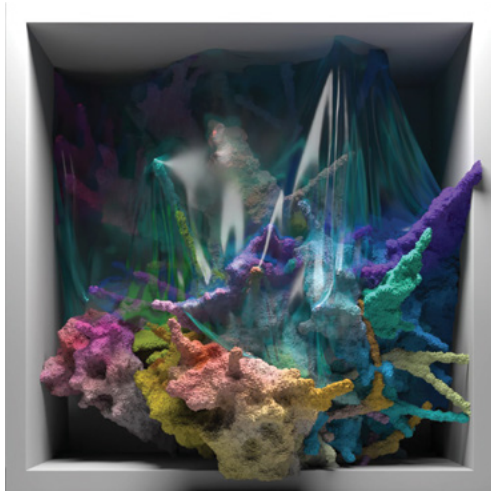


THE CATHEDRAL



FAENA HOTEL ENTRANCE





MACHINE HALLUCINATIONS: CORAL | 2021

Refik Anadol

Inspired by the ocean environment, a monolithic screen will be showcased on the Faena Beach, and an accompanying NFT will be auctioned on the Aorist marketplace on November 30. Anadol is known internationally for creating enriched immersive environments that offer a dynamic perception of space. His installations invite the audience to imagine alternative realities by redefining the functionalities of both interior and exterior architectural elements.

LOCATION: FAENA BEACH

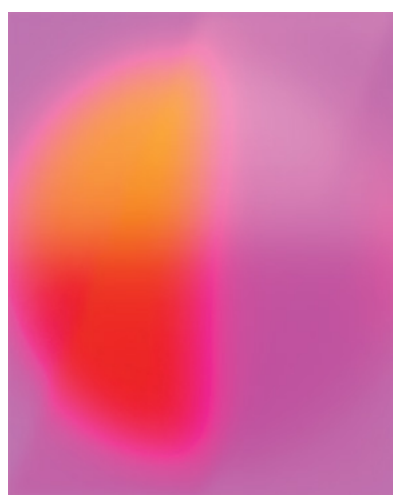


CONCRETE CORAL | 2021

Leandro Erlich

The underwater incarnation of Leandro Erlich's ReefLine project *Concrete Coral* offers an entirely new reading of environmental impermanence. The structure of Erlich's human-made vehicles will become new vehicles of environmental change. *Concrete Coral's* stone sculptures will create new life in our shared waters. The digital version of this work provides a glimpse of what might happen to this installation over time, and the positive effects that the reef line will have on the biodiversity of the waters surrounding Miami Beach.

LOCATION: ONLINE ONLY, AORIST.ART
REALISED IN COLLABORATION WITH REEFLINE



MVP (MOST VALUABLE PAINTING) | 2021

Jonas Lund

MVP (Most Valuable Painting) consists of 512 individual artworks that evolve and transform based on their reception and performance, exploring meaning and quantification of value within the art world. Lund tracks all interactions across all pieces to compute the MVP, which will be determined based on the overall score. The last piece will hold the visual DNA of all of the previously sold pieces.

LOCATION: ONLINE ONLY, AORIST.ART



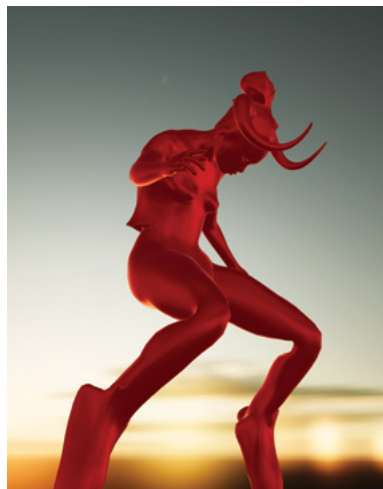
WHAT LIES BENEATH | 2021

Carlos Betancourt

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Studio Brasch

Carlos Betancourt, in collaboration with Studio Brasch, has created an NFT to accompany his two physical floating sculptures, highlighting the beauty of icebergs and emphasizing their transient nature due to rising sea levels. The iceberg structures in the moving image NFT metamorphose, cracking, melting, and breaking apart. The work is a reminder of the ways in which humans engage in the very behaviors that propel us and our endangered planet towards a future underwater.

LOCATION: FAENA HOTEL POOL
REALISED IN COLLABORATION WITH REEFLINE



THE ADVENTURES OF MINORIEA | 2021

Auriea Harvey

In this Augmented Reality series, Harvey plays with the possibilities of form and her elusive trickster character, Minoriea — a vestige of classical Greek sculpture and an animated futuristic goddess. Minoriea is an invitation for the public to engage with illusory figures from the past and the future, and to travel with the artist to other dimensions.

LOCATION: GEOLOCATED IN FAENA HOTEL



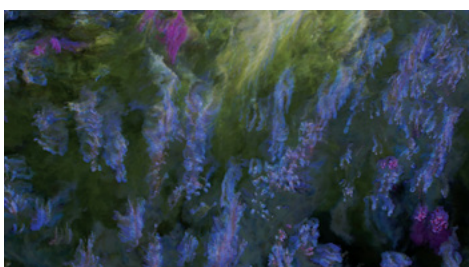
CORAL TOPIARY | 2021

OMA

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Charlotte Taylor & Nicholas Préaud

Based on OMA's research into different forms, the collective arrived at a design for a futuristic imagined underwater structure resembling a series of spiral staircases, or a kind of Brutalist octopus.

LOCATION: ONLINE ONLY, AORIST.ART
REALISED IN COLLABORATION WITH REEFLINE



JARDINS D'ÉTÉ | 2021

Quayola

Quayola's new intimate series of NFTs, to be released December 14, is part of the artist's ongoing explorations into the history of landscape painting, and its relationship to nature.

LOCATION: ONLINE ONLY, AORIST.ART

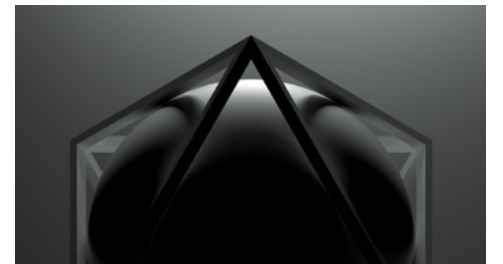


MUSHROOM CLOUD | 2021

Nancy Baker Cahill

This Augmented Reality artwork *Mushroom Cloud* will digitally manifest from the ocean surface and transform overhead into a cloud-like form, a resilient and generative mycelial network. *Mushroom Cloud* touches on both the destruction and fragility of all interdependent ecosystems, and signals human responsibility.

LOCATION: GEOLOCATED OVER THE FAENA BEACH AND THE SOUTH POINTE PIER

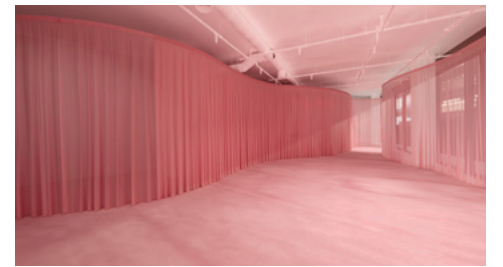


SPHERE IN OPEN PLATONIC SOLIDS | 2021

Joanie Lemerrier

Joanie Lemerrier's new series *Sphere in Open Platonic Solids* intersects physical and imaginative universes, prompting viewers to question the boundaries of materiality and the philosophy of art.

LOCATION: ONLINE ONLY, AORIST.ART



SMELL OF PINK | 2021

Andrés Reisinger

The work invites audiences into a dream-like experience akin to stepping inside a rose quartz, surrounded by scents inspired by music and nature. Renowned for his merging of digital and physical worlds, Reisinger will create a scent bearing the installation's title, and the perfume bottle, coupled with the NFT, is available as a complete work on Aorist's climate-forward NFT marketplace.

LOCATION: FAENA ART PROJECT ROOM
REALISED IN COLLABORATION WITH FAENA ART

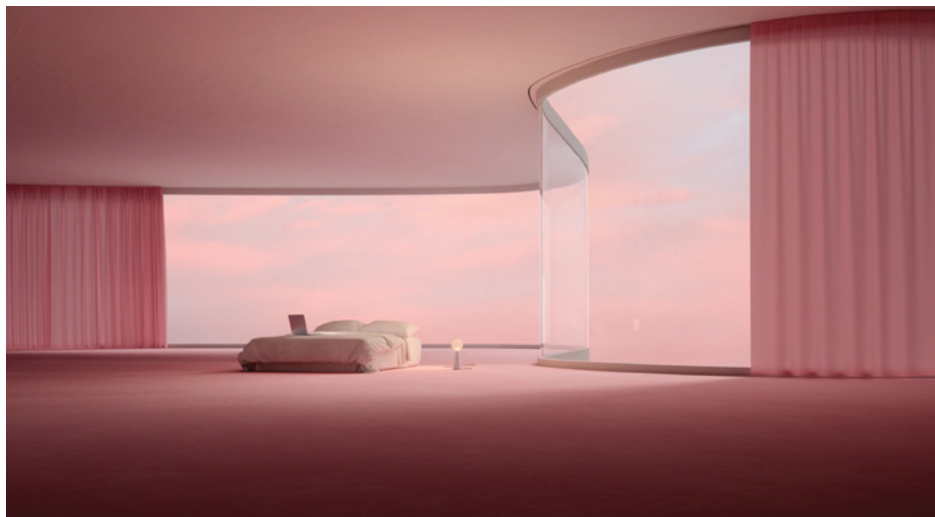


HALL OF VISIONS | 2021

Pilar Zeta

As Faena Art's Digital Partner, Aorist will release a series of NFTs by artist Pilar Zeta as the digital counterpart of the artist's monumental installation *Hall of Visions*, commissioned by Faena Art. The digital artwork consists of a series of animations, taking viewers on a journey through the details of the *Hall of Visions*, and immersing them in a mystical, futuristic, and unexplored world. The unique NFTs will be for sale on Aorist's climate-forward NFT marketplace.

LOCATION: FAENA BEACH
COMMISSIONED BY FAENA ART



Aorist is a next-generation cultural institution, with a climate-forward NFT marketplace for artists creating at the edge of art and technology.



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